

MA thesis

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MA 2 year

Introduction

What is garden-path sentence?

Here is a classic example of garden-path sentence

e.g)

(1) The horse raced past the barn fell. (Bever, 1970)

When you read “*The horse*”, you will think that this is a subject of a sentence. And then, the words “*raced past the barn*” come after the NP, “*The horse*”. Now, presumably, you have the NP and VP, and it is thought that these two make a subject-verb relationship. When you reach a verb, “*fell*”, however, you will be surprised to see this coming because you expect that a subject of this sentence is “*The horse*” and the verb is “*raced*”. It turns out that a main verb of the subject is “*fell*”, not “*raced*”, forcing readers to reanalyze the relationship.

Previous studies

Frazier et al. (1987)

Minimal attachment principle:

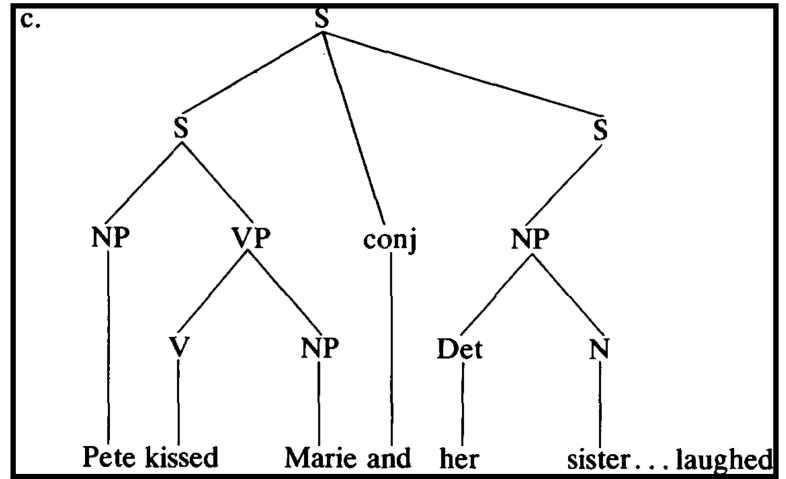
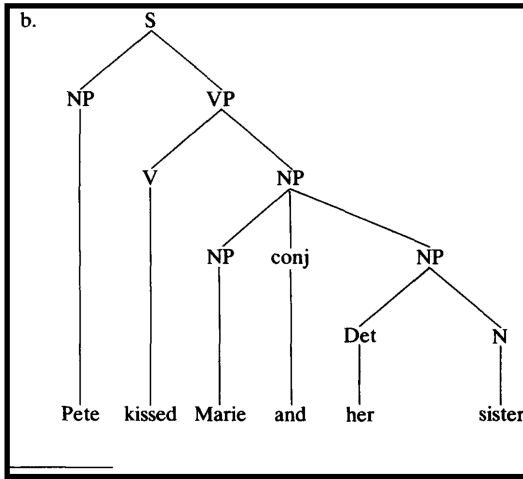
Attach each new items into the current phrase marker postulating only as many syntactic phrase nodes as is required by the grammar.

(2) Piet kuste Marie en haar zusje ook.

“Pete kissed Marie and her sister too.” (Total Time:1222ms)

(3) Piet kuste Marie en haar zusje lachte.

“Pete kissed Marie and her sister laughed.” (Total Time:1596ms)



Hoeks et al. (2002)

Result: NP-coordinated structure is preferred because it is simpler to have only one topic in a sentence. NP-coordination has one topic, while S-coordination structure contains two topics. When two-topic sentences have context sentences which favor two topics, the difficulty of S-coordination reading cannot be observed.

Principle of minimal topic-structure:

In the absence of explicit contextual or syntactic cues regarding the topic-structure of a sentence, assume the simplest topic-structure possible.

(4) The model embraced the designer and the photographer laughed.

Hoeks et al. (2006)

Result: Information on poor thematic fit was employed promptly, but Some residual processing difficulty were still able to be detected.

Thematic fit (good or poor fit)

Thematic fit type G (good) or P(poor)

Condition (ambiguous or Control)

(Both bold words are thematically fitted or not)

(5) G • ambiguous

The thief shot **the jeweler** and **the cop** risked his life during the ensuing fight.

(6) G • Control

The thief shot **the jeweler**, and **the cop** risked his life during the ensuing fight.

(7) P • ambiguous

Jasper sands **the board** and **the carpenter** scrapes the paint from the doors.

(8) P • Control

Jasper sands **the board**, and **the carpenter** scrapes the paint from the doors.

Staub & Clifton Jr. (2006)

Result: In the presence of *either*, readers did not misanalyse S-coordination structure as an NP-coordination. In the absence of *either*, however, there was a misanalysis on the coordination structure.

(9a) Either Linda bought the red car or her husband leased the green one.

(9b) Linda bought the red car or her husband leased the green one.

(10a) The team took either the train or the subway to get to the home.

(10b) The team took the train or the subway to get to the home.

Unresolved problem

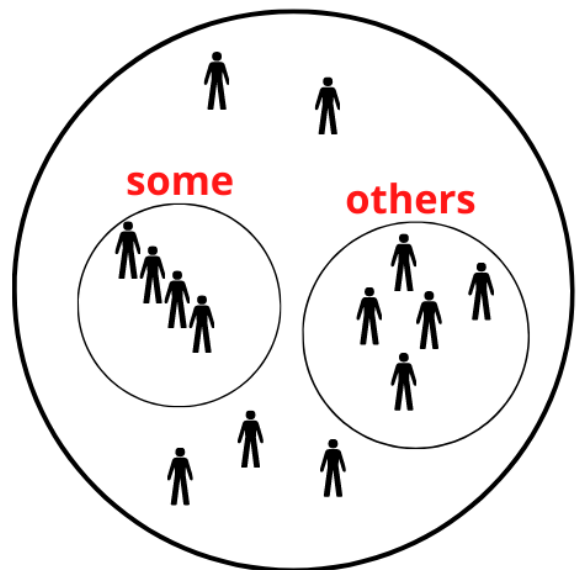
There is no experiment about quantificational approach in ambiguity resolution.

Prediction: if there is an effect on a pair of “Some and others”, I predict that there is faster reading time in a second verb.

Intuition about Some × others

e.g)

(11) Some people likes cake, while others not.



Experimental design

Independent variables:

1. Initial Determiner type some vs the
2. NP vs S bias

In experiment 1, VP vs PP following and

In experiment 2, Conjunction type (and × while)

Dependent variable: Reading Times (mess) in critical regions (Accuracy of Follow-up question)

Stimuli (24 (2×2×6) material sentences and 48 fillers)

Method

Self-paced reading via Ixcel farm

Participants

Native speakers of English, recruited online, Amazon Mechanical Turk(AMT)

Material item

Some × NP

(12a) Some fashion models introduced their friends and others by their first name.

Some × S

(12b) Some fashion models introduced their friends and others kissed the actresses.

The × NP

(13a) The fashion models introduced their friends and others by their first name.

The × S

(13b) The fashion models introduced their friends and others kissed the actresses.

Critical region: ____ e.g) kissed

Reference

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There is an useful information to use Ibx farm and AMT.

Here it is: [Brian and Rodica's 2018 LSA Minicourse](https://xlinguass.github.io/ibex_guide/). (Website: https://xlinguass.github.io/ibex_guide/)

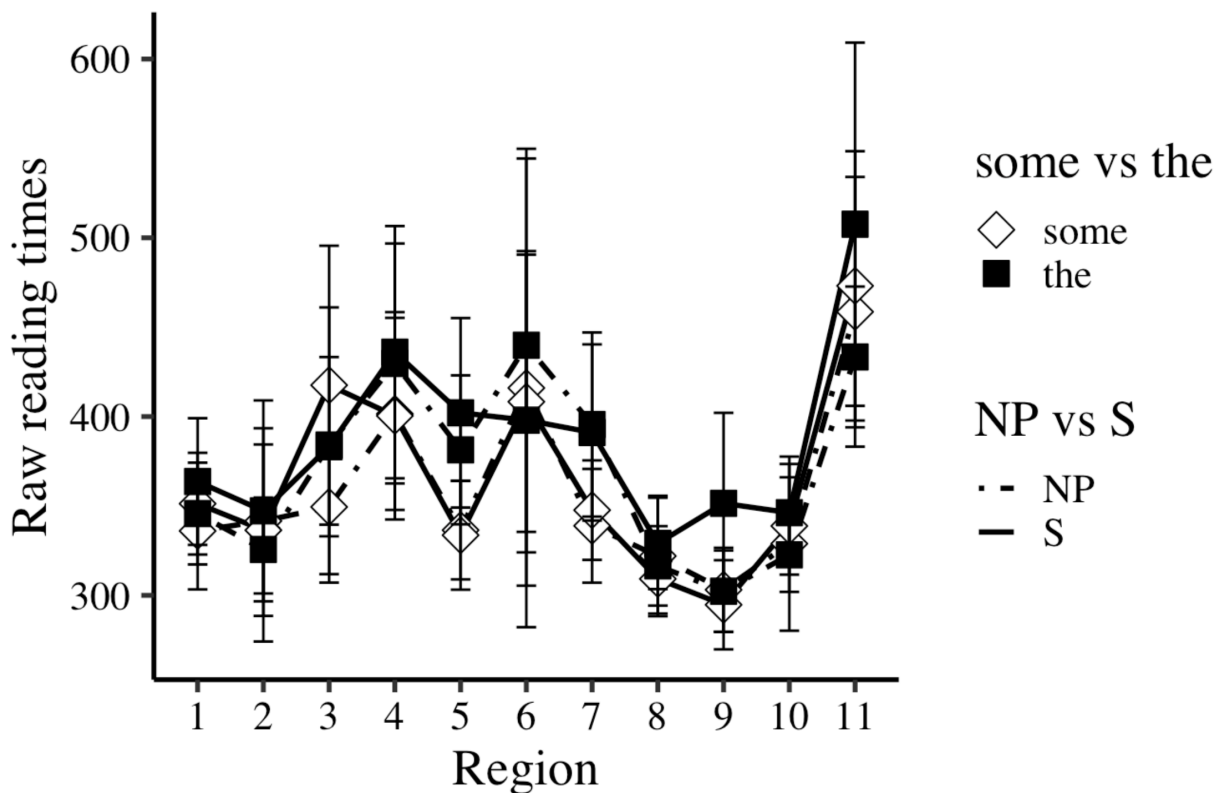


Chart 1: This result came from a pilot study.

Region 9 is a critical region in material sentences.

Some fashion models introduced their friends and others by their first name.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
 The fashion models introduced their friends and others kissed the actresses.