



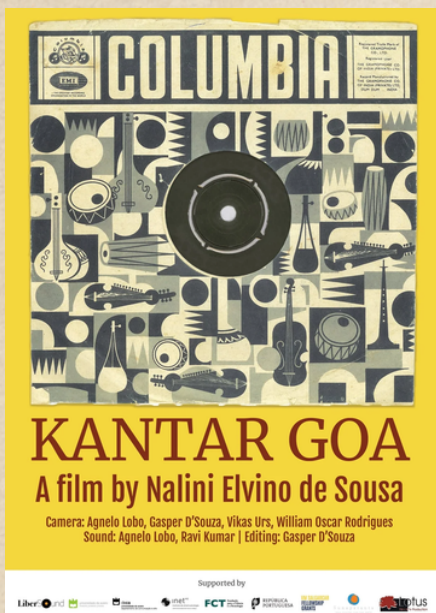
Documentary Film Screening

With Nalini Elvino de Sousa



KANTAR GOA

English, Konkani, Portuguese (English subtitle)
50 minutes--2024



Kantar Goa traces cantaram (kantar)—the musical interludes of Tiatr, a popular drama form in Goa, India—from its emergence in the 1930s in Bombay to its prominence in Goa. With shellac recordings in the 1950s, cantaram evolved into an independent form that still thrives, noted for its incisive social critique, including Indian political discourse.

The film goes beyond history, examining its contemporary relevance on social media and its innovative use of technology to reach wider audiences. While deeply rooted in India, cantaram now resonates across dozens of countries where Goans have migrated.



December 1, 2025 (Mon)

16:20-17:50 @Global Zone Porte

(The 1st Floor, Building 2), Konan University
(Okamoto Campus)

Q&A Session with Nalini Elvino de Sousa, the director of the film, will follow the film screening.

Contact: Kyoko Matsukawa (kyoko@konan-u.ac.jp)



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