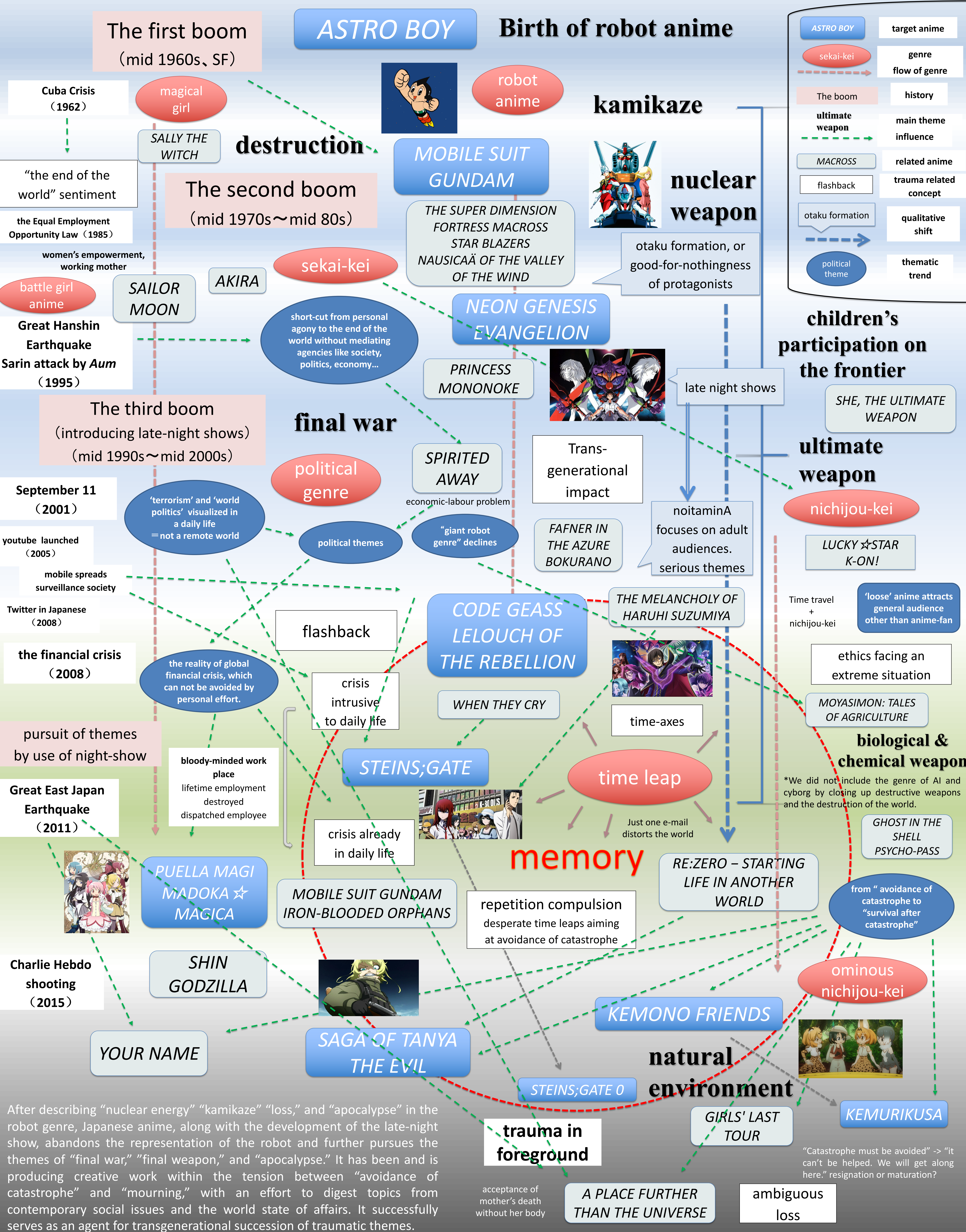


How anime has been reading war trauma: Traumatic constructions of late night shows.

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Aim: To examine representations and treatments of Japanese war trauma by anime, following their history from *Astro Boy* to recent late night anime shows represented by noitaminA.



After describing "nuclear energy" "kamikaze" "loss," and "apocalypse" in the robot genre, Japanese anime, along with the development of the late-night show, abandons the representation of the robot and further pursues the themes of "final war," "final weapon," and "apocalypse." It has been and is producing creative work within the tension between "avoidance of catastrophe" and "mourning," with an effort to digest topics from contemporary social issues and the world state of affairs. It successfully serves as an agent for transgenerational succession of traumatic themes.

"Catastrophe must be avoided" -> "it can't be helped. We will get along here." resignation or maturation?